

BASIC GARMENT MAKING SUPPLIES



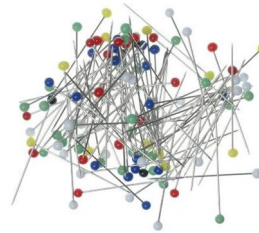
Light weight, non-fusible, tracing paper(interfacing). You can use swedish tracing paper, Tru-grid, Vilene, or Easy Trace.



Muslin, calico, cheap plain fabric to make your mockup (toile) out of. Should be similar drape and weight to the garment



Tape measure or my Self Measuring Tape.



Flower head pins are great for holding down your tracing paper as you trace. Glass head pins are used to hold hems and you can even iron



Large French Curve. Perfect for drawing straight lines, tracing your pattern and blending waist and hip curves.



The Fashion Multi Tool is a 6 in one design and is great for tracing patterns, marking seams, hemming, and more.

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New machine needles that compliment the fabric and thread you are sewing with



Good quality polyester or a cotton/poly blend All-purpose thread



Chalk pencil. I prefer a pink or yellow led that shows up on a majority of fabrics.



Water soluble marking pen that comes out with water.



Light spray starch is perfect for pressing your garments hems and seams into shape.



A pressing ham is essential for perfectly pressed darts and curves.

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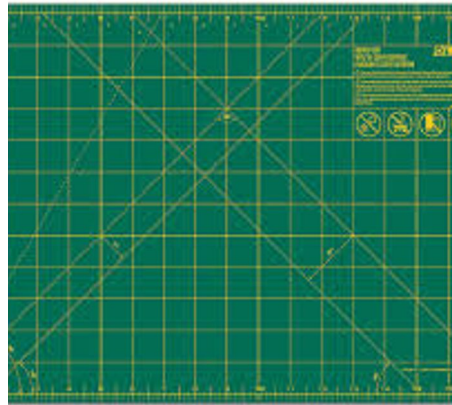
Good quality pair of dress maker shears. (You will also want scissors that are just for cutting paper.)



It is also a good idea to keep thread snips (small sharp scissors) on hand.



For cutting long strips or making bias strips, you will need a rotary cutter.



You will also need a mat to use with your rotary cutter.



A seam gauge is great for measuring out short distances and markings on your pattern or garment.



Always a good idea to have a magnetic pin bowl or a handy pin cushion.